

Approximate duration: 2'40"

for Nicky Bouwers, alto

# Ave Maria

Utrecht, 9 - 27 January 2008

Anne Ku

**Moving, not too slowly**

♩ = 66

The musical score is written in 4/4 time and consists of four systems. The first system shows the beginning of the piano accompaniment with the instruction *legato sempre*. The second system begins at measure 6, where the vocal line enters with the lyrics "A - ve Ma -". The third system begins at measure 11, with the lyrics "ri - a gra - ti - a ple - - na." The fourth system begins at measure 16, with the lyrics "A - ve Ma - ri - - a". The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Chord symbols G and F are placed above the vocal line in measures 6, 11, and 16.

21 F G

Do - mi - nus - te - cum

26 F G

Be - ne - dic - ta tu in mu - li -

31 F G F G F

e - ri - bus et be - ne - dic - tus fruc - tus ven - tris

37 G

tu - i Je - sus.

42

47 A<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

Sanc - ta Ma ri - - - a

52 G<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

Ma - ter Dei. \_\_\_\_\_ Sanc -

57 G<sup>b</sup> A<sup>b</sup> G<sup>b</sup>

ta Ma - ri - - a Ma - ter Dei. \_\_\_\_\_

62 A<sup>b</sup> A<sup>b</sup>/C G<sup>b</sup>/D<sup>b</sup> Daug E<sup>b</sup>m G<sup>b</sup>7 Fm

o - ra pro no - bis pec - ca - to - ri - bus

68  $G^b/D^b$   $E^b m$   $Cdim/E^b$   $G^b7aug^5$  **rall.**  $\text{♩} = 66$   $B^bm/F$   $Bdim$   $C$

nunc et in ho - - -

74 **ff**  $Fmaj^7aug^5/Csharp$  **f**  $E7^b5/D$   $A/E$  **ff**  $Gdim^7$   $A^b7$

-ra mor - - - - - tis

79  $Bdim^7$  **rall.** - - - - -

no - - - - - strae

**rall.** - - - - -

**Molto meno mosso**

83  $C$   $G$  - - - - -

$A$  - - - - - men.

**Molto meno mosso**

**p**