

for piano, guitar, and violin trio

Ding Dong Merrily On High

12 - 19, 24 November 2007 Utrecht

arranged by Anne Ku

Festive ♩ = 100

Violin

Guitar

Piano

8^{va}

15^{ma}

pizz.

arco

pp

p

ppp

8^{va}

8

7

mp

p

G

D

G

D

p

8^{va}

8

12

mp

mf

G

D

mf

mf

mp

mf

8^{va}

8

*

17

⑧

pp *p*

cresc. *cresc.*

Chords: G, C, D

22

f *f* *f* *f*

f

Chords: G, Em7, Am, D7, G, Em, Am, D

27

poco rit.

f *f* *f*

poco rit.

p

Chords: G, C, D, G, C, Dsus4, D, G

32

mp p mf mp

This system contains measures 32 through 37. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) section and another mezzo-piano (*mp*) section. The key signature has two flats, and the time signature is 4/4.

38

f G f f

This system contains measures 38 through 41. The vocal line begins with a forte (*f*) dynamic. A guitar chord (*G*) is indicated above the vocal staff in measure 39. The piano accompaniment also features a forte (*f*) dynamic. The key signature changes to one flat in measure 39, and the time signature remains 4/4.

42

molto rall. cresc. molto rall.

This system contains measures 42 through 45. The tempo is marked *molto rall.* (very slow). The piano accompaniment includes a *cresc.* (crescendo) marking. The key signature has one flat, and the time signature is 4/4.

47 **Molto piu mosso** ♩ = 126

f

ff

52

f

ff

cresc.

8^{va}

15^{ma}

f percussive effects on x

56

f

mf

Am Dm G7 C Am D G

60

60

C F G C F Gsus⁴ G C

ff

65

65

pizz.

p

p *pizz.*

69

69

arco *8va*

ppp

nat. C

pp

8va *15ma*

p *pp*

8va