

ÜBERFASTER

THE EXPRESS TRAIN FOR GUITARISTS TO LOUD AND FAST FASTER WITH ROBERT BEKKERS

Why a course to be faster and louder?

In the field of chamber music, a guitarist will be competing with players of different instruments that have a few things in common: Most of them are either louder or can play faster or even both! Consider for a moment a violin or a flute. Ever tried to play with a classical singer or maybe piano? Without amplification we are too soft and could the tempo be higher (please?)

AT THE COST OF MUSICALITY?

Maybe playing loud and/or fast has nothing to do with being musical, but it sure is an essential part of the musical practice. Besides, having a higher standard of technique can improve being expressive dramatically.

Having the technique for playing fast gives better timing in melodies. Being able to play loud at the same time gives more expression to it.

Practising being loud and fast improves your phrasing and expressiveness. Besides, you will be heard, finally!



The road to success

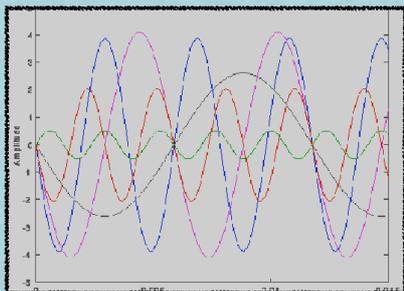
In a two hour workshop, Netherlands-based guitarist Robert Bekkers will approach the issues of speed and volume for guitarists in three sections:

The first section will be theoretical on the basis of sound production on a guitar string, explaining the principles and the best right hand technique and position.

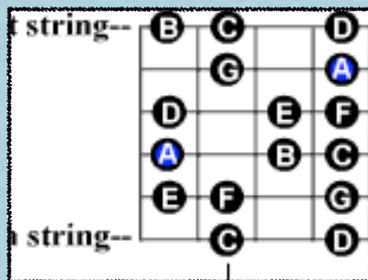
More info: <http://www.pianoguitar.com/workshop>

Next, Robert will explain practical architecture for passages and scale patterns while addressing general mistakes people often make.

Finally in a series of exercises, from basic warm-up to advanced scale practice each participant will be able to work on his or her technique for right hand fingers.



What happens when a string is plucked? Or better: What is supposed to happen and how can we get the string to do so?



Do we always use the right lay out for scales when it comes to creating digitura, or is there a better, more practical way and what principles are to be followed?



In the end it always boils down to hard work: get your fingers on the strings and let's crunch away those scales!